

MOANIN'

TENOR SAX 2

By BOBBY TIMMONS
Arranged by MICHAEL SWEENEY

(UNISON PATTERN A)

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

Musical staff 1: Unison Pattern A, measures 1-4. Includes a triplet of eighth notes in measure 1.

(UNISON PATTERN B - BLUES SCALE)

Musical staff 2: Unison Pattern B - Blues Scale, measures 5-8. A simple scale pattern.

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

Musical staff 3: Continuation of Unison Pattern B, measures 9-12. Includes a circled '11' and a handwritten 'C#' above measure 12.

Musical staff 4: Continuation of Unison Pattern B, measures 13-16. Includes a circled '11' above measure 14.

Musical staff 5: Continuation of Unison Pattern B, measures 17-20. Includes a circled '11' above measure 18.

Musical staff 6: Continuation of Unison Pattern B, measures 21-24. Includes a circled '11' above measure 22.

(19)

Musical staff 7: Continuation of Unison Pattern B, measures 25-28. Includes a circled '19' above measure 26.

TENOR SAX 2

To CODA $\text{\textcircled{27}}$

25 26 27 28 29

mp

30 31 32 33

1. 2. $\text{\textcircled{36}}$

34 35 36 37

38 39 40 41

$\text{\textcircled{44}}$ 8 $\text{\textcircled{52}}$

42 43 44 45 46 47 48 49

mp - f

54 55 56 57

1. 2. D.S. AL CODA

58 59 60 61

CRES. *mf*

$\text{\textcircled{C}}$ CODA

62 63 64 65 66 67

MOLTO RIT. E DIM. *mp*