

# MOANIN'

TROMBONE 1

By BOBBY TIMMONS  
Arranged by MICHAEL SWEENEY

(UNISON PATTERN A)

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

Musical staff for Unison Pattern A, featuring a 4/4 time signature and a key signature of three flats. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

(UNISON PATTERN B - BLUES SCALE)

Musical staff for Unison Pattern B - Blues Scale, showing a sequence of notes in the blues scale with a key signature of three flats.

(MEDIUM SWING) (♩ = ♩<sup>3</sup>) (PLAY 2ND TIME ONLY)

Musical staff for the first part of the Medium Swing section, starting with a 4/4 time signature and a key signature of three flats. It includes a first ending bracket and a measure marked '1. 2.'.

Musical staff for the second part of the Medium Swing section, continuing the melody with first and second endings marked '1.' and '2.'.

11

Musical staff for measures 11 through 14, showing a continuation of the melody with various articulations.

Musical staff for measures 15 through 18, including a dynamic marking of *mf* and a hairpin crescendo/decrescendo.

19

Musical staff for measures 19 through 23, concluding the section with a dynamic marking of *mf*.

TROMBONE 1

To CODA  $\oplus$  (27) SOLO OR SOLI - 2ND TIME ONLY *f*mi

24 25 26 27 28

29 30 31

32 33 34 35 (END SOLO)

(36) 8 (44) *p* CRESC. 45 46 47

48 49 50 *mf-f* (52) 55

54 55 56 57

58 CRESC. 59 60 D.S. AL CODA *mf* 61  $\oplus$  CODA 62

63 64 65 MOLTO RIT. E DIM. 66 *mf* 67