

Moanin'

By **BOBBY TIMMONS**

Arranged by **MICHAEL SWEENEY**

TEACHING AIDS For The Director:

Make sure your players thoroughly understand the concept of "swing 8th notes" before playing this composition. To achieve a good jazz feel it is very important to use a legato style of tonguing ("du") on most notes. Eighth notes in this style should be smooth and connected, and not choppy sounding. Staccato notes and "roof top" accents should be articulated as "dot."

The section at measure 27 may be played using a trumpet solo or soli the first time, then a trombone solo or soli the 2nd time. For any adventurous improvisers, the blues scale (see Unison Pattern

B) will work for the entire solo section. Make sure the rhythm section and saxophones play softly as not to cover up the soloist or section being featured. At measure 36, the saxes should play out strongly during their soli feature. For the "shout chorus" at measure 57, be sure to observe the dynamic markings carefully.

Throughout this arrangement, the Left Hand in the Piano part duplicates the Bass part and should be played lightly or not at all if a Bass player is present.

(UNISON PATTERN A)
(MEDIUM SWING ♩ = 120) (♩ = ♩³)

(UNISON PATTERN B - BLUES SCALE)

QUITAR (OPT.)

PIANO

BASS (OPT.)

DRUMS

VIBES

MOANIN'

By BOBBY TIMMONS
Arranged by MICHAEL SWEENEY

(MEDIUM SWING ♩ = 120) (♩ = $\frac{3}{4}$)

Musical score for the jazz standard "Moanin'". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (OPT.)
- BARITONE SAX (OPT.)
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3 (OPT.)
- TROMBONE 1
- TROMBONE 2 (OPT.)
- TROMBONE 3 (OPT.)
- GUITAR (OPT.)
- PIANO
- BASS (OPT.)
- DRUMS
- VIBES (OPT.)

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 7. The saxophone parts play a melodic line throughout. The brass and woodwind parts have rests for the first four measures, then enter in measure 5. The drums play a simple pattern, and the bass provides a steady accompaniment. The vibes play a melodic line in the second system. The score includes dynamic markings such as *mf* and *mfz*, and performance instructions like "(PLAY END TIME ONLY)".

1. 2. **11** $\frac{8}{8}$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

CHORDS: B \flat M7 A \flat 13 G+7 C+7(#9) B \flat /F FMI B7(b9)

PIANO

BASS

DRUMS: (Cross Stick) SHUFFLE FEEL (LIGHT B.D.)

VIBES: (PLAY)

8 9 10 11 12 13 14

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIITAR

PIANO

BASS

DRUMS

VIBES

15 16 17 18 19 20 21

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Moanin' - 4

To CODA

27

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, Drums, and Vibes. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "(SOLO OR SOLI) - 1ST TIME ONLY" and "(SOLO OR SOLI) - 2ND TIME ONLY". Chord symbols are provided for the guitar and bass parts, including *F#11b*, *A#11b*, *G+7*, and *C+7(#9)*. The piano part includes a *SIM* (Sustained) marking.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIUITAR

PIANO

BASS

DRUMS

VIBES

1.

2.

(END SOLO)

(END SOLO)

(END SOLO)

F#10 A#13 G+7 C+7(#9) F#10 A#13 G+7 C+7(#9) F#10/C

F#10 A#13 G+7 C+7(#9) F#10 A#13 G+7 C+7(#9) F#10/C

F#10 A#13 G+7 C+7(#9) F#10 A#13 G+7 C+7(#9) F#10/C

(SXS)

(FILL)

36

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SOLO - AS WRITTEN OR AD LIB.

ALTO 1 SOLO - AS WRITTEN OR AD LIB.

QUIRAR

PIANO

BASS

DRUMS

VIBES

36 37 38 39 40 41 42 43

