

MOANIN'

PIANO

By BOBBY TIMMONS
Arranged by MICHAEL SWEENEY

(UNISON PATTERN A)

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

Musical notation for Unison Pattern A, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'MEDIUM SWING' with a note equal to 3/4. The notation is written in a grand staff with treble and bass clefs. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

(UNISON PATTERN B - BLUES SCALE)

Musical notation for Unison Pattern B - Blues Scale, measures 5-8. The notation continues in the same grand staff. The melody in the treble clef uses the blues scale, characterized by the inclusion of the flattened third and seventh degrees. The bass clef continues with a simple accompaniment.

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

Musical notation for measures 9-12. The notation continues in the same grand staff. A dynamic marking of *mp* (mezzo-piano) is present in measure 10. The melody in the treble clef features dotted rhythms and eighth notes. The bass clef continues with a simple accompaniment. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Musical notation for measures 5-9. The notation continues in the same grand staff. The melody in the treble clef features dotted rhythms and eighth notes. The bass clef continues with a simple accompaniment. Measure numbers 5, 6, 7, 8, and 9 are indicated below the bass staff. A first ending bracket labeled '1.' spans measures 8 and 9.

PIANO

2. 11 B^bmi7 A^b13 $G+7$ $C+7(\#9)$ B^b/F

Fmi $B7(b5)$ B^bmi7 A^b13 $G+7$

$C+7(\#9)$ 19

To CODA C 27 $Fmi6$ A^b13

PIANO

Handwritten piano accompaniment for measures 28-31. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: G+7, C+7(#9), Fm1b, Ab13, G+7, C+7(#9), Fm1b, and Ab13. Measure numbers 28, 29, 30, and 31 are indicated below the bass staff.

Handwritten piano accompaniment for measures 32-35. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: G+7, C+7(#9), Fm1b/C, and Fm1b/C. A first ending bracket labeled '1.' spans measures 34 and 35, which then leads to a second ending bracket labeled '2.' also spanning measures 34 and 35. Measure numbers 32, 33, 34, and 35 are indicated below the bass staff.

Handwritten piano accompaniment for measures 36-39. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: Bbm7, Ab13, G+7, C+7(#9), Bb/F, Fm1b, and Bb7(b9). A circled measure number '36' is written above the first measure. Measure numbers 36, 37, 38, and 39 are indicated below the bass staff.

Handwritten piano accompaniment for measures 40-43. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: Bbm7, Ab13, G+7, Gm1b(b9), and C+7(#9). Measure numbers 40, 41, 42, and 43 are indicated below the bass staff.

Handwritten piano accompaniment for measures 44-47. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the treble staff: Fm1b, Ab13, G+7, C7(#9), Fm1b, Ab13, G+7, and C7(#9). A circled measure number '44' is written above the first measure. Measure numbers 44, 45, 46, and 47 are indicated below the bass staff.

PIANO

48 *Fm16* *G+7* *C7(#9)* *Fm16*

52 *mf - f*

1. *CRES.*

2. *D.S. AL CODA*

CODA *B7(b5)* *Bbm17* *A#13* *G+7*

(G+7) *Gb7(#11)* *MOLTO RIT. E DIM.* *SOLO - DELIBERATELY*