



JAZZ

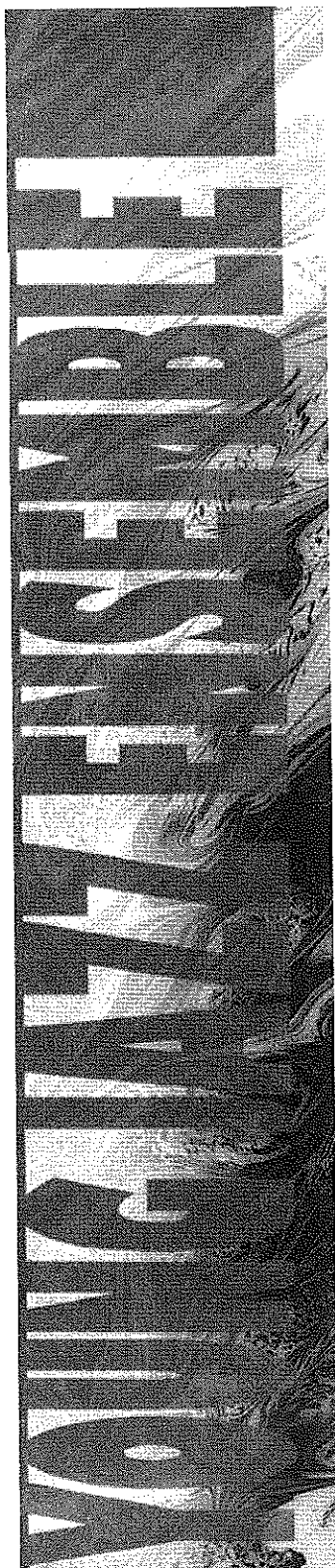
MISTY

Words by **JOHNNY BURKE**
Music by **ERROLL GARNER**
Arranged by **MIKE LEWIS**

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E♭ Alto Saxophone	3rd Trombone (Optional)
2nd E♭ Alto Saxophone	4th Trombone (Optional)
1st B♭ Tenor Saxophone	Tuba (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts
1st Horn in F (Doubles 1st Trombone)
2nd Horn in F (Doubles 2nd Trombone)
Baritone T.C. (Doubles 2nd Trombone)



CONDUCTOR
JEM00006C

MISTY

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by MIKE LEWIS

Mod. Slow 2=76

C FLUTE (OPTIONAL)

1st E1 ALTO SAXOPHONE

2nd E1 ALTO SAXOPHONE

1st B1 TENOR SAXOPHONE

2nd B1 TENOR SAXOPHONE

E1 BARITONE SAXOPHONE (OPTIONAL)

1st B1 TRUMPET

2nd B1 TRUMPET

3rd B1 TRUMPET

4th B1 TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE (OPTIONAL)

4th TROMBONE (OPTIONAL)

TUBA (OPTIONAL)

GIITARE (OPTIONAL)

PIANO

BASS

DRUMS

END TROMBONE COE

1st TROMBONE COE

END TRUMPET COE

TRUMPETS

TO DRUMS

4

6

7

8

9

10

© 1954, 1955 (Copyrights Renewed)

REGANESQUE MUSIC, MARKE MUSIC PUBLISHING CO. INC., LIMERICK MUSIC CORP., TIMO-CO MUSIC and OCTAVE MUSIC PUBLISHING CORP.

This Arrangement © 1999 REGANESQUE MUSIC, MARKE MUSIC PUBLISHING CO. INC., LIMERICK MUSIC CORP., TIMO-CO MUSIC and OCTAVE MUSIC PUBLISHING CORP.
All Rights Reserved including Public Performance for Profit

CONDUCTOR - 4

MISTY

Musical score for CONDUCTOR - 4, featuring the title MISTY. The score includes parts for Flute, Saxophones (1st and 2nd in A and F), Trombones (1st, 2nd, and 4th), Trumpets (1st, 2nd, and 4th), Tuba, Guitar, Piano, Bass, and Drums. The score is divided into measures 31 through 40. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams and chord names: A7, D7, E7, C7, F7, B7, E7, E6, F7, B7, F7, A7, G7, F7, E7, E6, D7, C7, B7, A7, B7, E7, B7, A7. The piano part includes chord diagrams and chord names: A7, D7, E7, C7, F7, B7, E7, E6, F7, B7, F7, A7, G7, F7, E7, E6, D7, C7, B7, A7, B7, E7, B7, A7. The drums part includes a snare drum pattern and a cymbal pattern. The score is marked with 'SOLI' in several places, indicating solo passages for the saxophones and trombones. The score is divided into measures 31 through 40. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams and chord names: A7, D7, E7, C7, F7, B7, E7, E6, F7, B7, F7, A7, G7, F7, E7, E6, D7, C7, B7, A7, B7, E7, B7, A7. The piano part includes chord diagrams and chord names: A7, D7, E7, C7, F7, B7, E7, E6, F7, B7, F7, A7, G7, F7, E7, E6, D7, C7, B7, A7, B7, E7, B7, A7. The drums part includes a snare drum pattern and a cymbal pattern.

CONDUCTOR - 5

MISSY

Musical score for CONDUCTOR - 5, featuring the piece MISSY. The score includes parts for Flute, Saxophones (1st A, 2nd A, 1st T, 2nd T, 3rd), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Tuba, Guitar, Piano, Bass, and Drums. The score is numbered 41 through 50 at the bottom.

Instrument parts include:

- FLUTE
- 1ST A. SAX
- 2ND A. SAX
- 1ST T. SAX
- 2ND T. SAX
- 3RD. SAX
- 1ST TR.
- 2ND TR.
- 3RD TR.
- 4TH TR.
- 1ST TB.
- 2ND TB.
- 3RD TB.
- 4TH TB.
- TUBA
- GTR.
- PIANO
- BASS
- DRUMS

Measure numbers: 41, 42, 43, 44, 45, 46, 48, 49, 50.

CONDUCTOR - 6

MISTY

Musical score for CONDUCTOR - 6, titled MISTY. The score includes parts for:

- FLUTE
- 1ST A. SAX
- END A. SAX
- 1ST T. SAX
- END T. SAX
- BARI. SAX
- 1ST TRP.
- END TRP.
- 2ND TRP.
- 4TH TRP.
- 1ST TEN.
- END TEN.
- 2ND TEN.
- 4TH TEN.
- TUBA
- QTY.
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major / D minor). The piece is divided into measures numbered 51 through 60. The QTY. and PIANO parts include chord symbols: E7, C#7, F#7, B7, G#7, G#9, F#9, A#9/B7, E7, B7, F#9, B#9, E7, E#9.