

MISTY

GUITAR

Words by JOHNNY BURKE
 Music by ERROLL GARNER
 Arranged by MIKE LEWIS

MOD. SLOW $\text{♩} = 76$

The sheet music is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of seven systems of music, each with a measure number below the staff and a chord symbol above it. Some systems include a circled measure number (5, 13, 21) indicating the start of a new phrase. Slurs and ties are used to connect notes across measures. A '3' with a bracket indicates a triplet in measures 4, 23, and 28. A diamond symbol at the end of a measure indicates a double bar line.

System 1: Measures 1-4. Chords: Gmi7, Eb/G, F#mi7 B7, Fmi9, Fmi9 Gmi7 Ab6, Bb13 (#11) (b9).

System 2: Measures 5-8. Chords: Ebma7, Bbmi7 Eb7, Abma7 Abma7(#5) Ab6, Abmi7 Db9.

System 3: Measures 9-12. Chords: Ebma7 Cmi7, Fmi7 Bb7, G13 G7(#5) C9, F13 F7(#5) Bb9.

System 4: Measures 13-16. Chords: D, Eb, Bbmi7 Eb7, Abma7, Abmi7 Db9.

System 5: Measures 17-20. Chords: Ebma7 Cmi7, Fmi7 Bb7, Eb, Abmi7 Db9 Eb6.

System 6: Measures 21-24. Chords: Bbmi7, Eb9, Dbmi Cmi Eb7, Abma7, Ab6.

System 7: Measures 25-28. Chords: Ami7, D7(#9), Gmi7 Gb9, Fmi9 Gmi7 Ab6, Bb13 (#11) (b9).

(29) Ebma7 Bbmi7 Eb7 Abma9 Abmi7 Db7

30 31 32

Ebma7 Cmi7 Fmi7 Bb7 (35) Ebma9 Eb6 F#mi7 B7

33 34 36

Fmi9 Abma7 Gmi7 Fmi7 Ebma7 Eb6 Do Cmi7 Bb6 Ami7 (39) Bbmi7

37 38

Eb7 Bbmi7(b9) Eb7 Abma7 Ab6 Ami7

40 41 42 43

D7(#9) Gmi7 Gb9 Fmi9 Gmi7 Ab6 Bb13 (#11) (47) Ebma7

44 45 46

Bbmi7 Eb7 Abma9 Abmi7 Db7 Ebma7 Cmi7

48 49 50 51

Fmi7 Bb7 Gmi7 Gb13 Fmi9 Abma9/Bb

52 53 54 55 56

Ebma9 B7 Fmi9 Bb13 (#11) E7 Ebma9

57 58 59 60

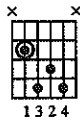
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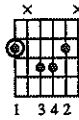
GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

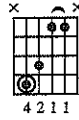
Maj7



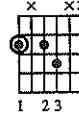
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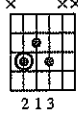
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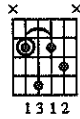
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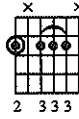
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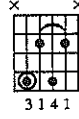
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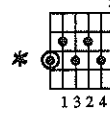
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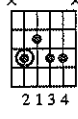
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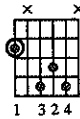
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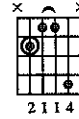
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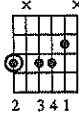
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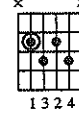
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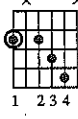
M7(b5)



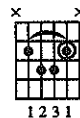
M7(b5)



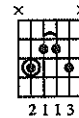
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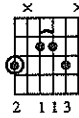
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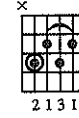
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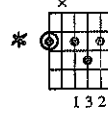
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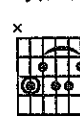
7(b9)



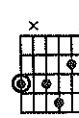
7(b9)



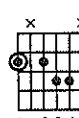
9(#11)



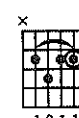
7(#11)



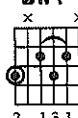
7(#5)



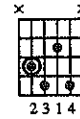
7(#5)



dim7



dim7



* Do not play the root.

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