

Katrin

Slowfox

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Orgel/Akkordeon

The musical score is written for Organ/Accordion and includes parts for Saxophone and Trumpet. It is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into several sections:

- Verse:** Starts with a piano accompaniment of eighth-note triplets. Chords include F, Dm, Gm, C, F, and Dm. The saxophone part begins with a circled 'A' and features eighth-note triplets.
- Refrain:** Marked with a circled 'B', it continues the triplet pattern with chords like G7, C7, F, Dm, Gm, C, F, and F5+.
- Section C:** Marked with a circled 'C', it features a change in dynamics to *mf* and includes a first ending (1.) and a second ending (2.). Chords include F, Bb, G7, F, Gm, C7, F, Bbm, F, F7, Bb, and G7.
- Final Section:** Includes a circled 'C' and a *Tpt.* part. Chords include C, Gm7, C7, and F. The piece concludes with a *D.S. al* marking and a final chord of F.

BF 296