

Recorded by MARIAH CAREY

# HERO

Words and Music by MARIAH CAREY  
and WALTER AFANASIEFF  
Arranged by JOHN BERRY

SLOW (♩ = 68)

5

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax *mp* *mf*

Trumpet 1 *mp* *mf*

Trumpet 2 *mp* *mf*

Trumpet 3 *mp* *mf*

Trumpet 4 *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Trombone 3 *mp* *mf*

Trombone 4 *mp* *mf*

Guitar *mp* *mf* *mp*

Piano *mp* *mf* *mp*

Bass *mp* *mf*

Drums *mp* *mf* *mp*

Auxiliary Percussion (opt.) *mp*

SOLO

TR. 4

TRIANGLE OR CHA. DOME

CLOSED H.H.

RIM KNOCK

Bell Tree

TAMBOURINE

F2 C/E Dmi7 F/C *mf* Bb Bb2 F/A Gmi7 Bb/c F2 *mp* Eb9/4 Dmi7 Bb/c C

1 2 3 4 5 6 7 8









Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)

Handwritten musical score for a jazz ensemble. The score includes staves for Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is in 4/4 time and features a variety of dynamics (Dim., mp, p) and articulations (accents, slurs). The guitar part includes chord diagrams and chord names such as Eb2, Bb7/D, Cm7, Eb/F, Bb2, F/A, Gm7, Bb/F, Eb, and Eb/F. The drum part includes the instruction 'ON RIM' and 'RIDE'. The auxiliary percussion part includes the instruction 'DIM.'.