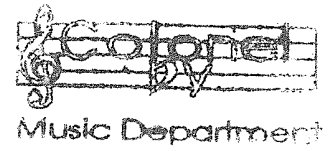


Recorded by PHARRELL
HAPPY
from DESPICABLE ME 2



LTO SAX 2

Words and Music by
PHARRELL WILLIAMS
Arranged by MIKE TOMARO

(ROCK)

1 2 3 4-5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 27

26 28 29 30 31 32

33 34 35-36 37 38-40

ALTO SAX 2

(42)

Musical staff 1: Measures 41-46. Key signature: one sharp (F#). Measure 41 has a whole rest. Measures 42-46 contain eighth and quarter notes with accents. Measure 46 has a fermata.

(50)

Musical staff 2: Measures 47-51. Measures 47-49 contain eighth and quarter notes with accents. Measure 50 has a fermata. Measure 51 has a fermata and a dynamic marking of *f*.

Musical staff 3: Measures 52-55. Measures 52-53 contain quarter notes with accents. Measures 54-55 contain eighth and quarter notes with accents.

(58)

Musical staff 4: Measures 56-59. Measures 56-57 contain quarter notes with accents. Measures 58-59 contain eighth and quarter notes with accents.

Musical staff 5: Measures 60-63. Measures 60-61 contain quarter notes with accents. Measures 62-63 contain eighth and quarter notes with accents.

(66)

Musical staff 6: Measures 64-68. Measures 64-65 contain quarter notes with accents. Measures 66-68 contain eighth and quarter notes with accents. Measure 66 has a dynamic marking of *mf*.

Musical staff 7: Measures 69-73. Measures 69-70 contain quarter notes with accents. Measures 71-73 contain eighth and quarter notes with accents.

(74) \times

Musical staff 8: Measures 74-78. Measures 74-78 contain eighth and quarter notes with accents. Measure 74 has a dynamic marking of *(mf)*.

(82)

Musical staff 9: Measures 79-83. Measures 79-81 contain eighth and quarter notes with accents. Measure 82 has a fermata and a dynamic marking of *f*. Measure 83 has a fermata.

Musical staff 10: Measures 84-88. Measures 84-85 contain quarter notes with accents. Measures 86-88 contain eighth and quarter notes with accents. Measure 86 has a fermata.

ALTO SAX 2

TO CODA ⊕

90

89 91 92 93

94 95 96 97

98 (OPEN FOR SOLOS)

BbMA⁹ Am⁷(ADD11) Am⁷ D⁹

99 100 101

102 (BACKS ON CUE - LAST SOLOIST CONTINUES)

(PLAY 2ND TIME ONLY)

103 104 105 106

mf

107 108 109 110

1. 2. (END SOLO)

III

112 113 114 115

119

116 117 118 119 120

ff f

121 122 123 124

ff

D.S. AL CODA

⊕ CODA

125 126

127 128

129 130 131 132

mp f