

Recorded by PHARRELL
HAPPY
from DESPICABLE ME 2



Words and Music by
PHARRELL WILLIAMS
Arranged by MIKE TOMARO

ROMBONE 3

(ROCK)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a circled rehearsal mark (10) above the staff. The score is divided into measures, with some measures grouped by brackets and numbers: 3-9, 10-11, 12-16, 17-21, 22-27, 28-33, 34-38, 39-41, 42-43, and 44-45. Rehearsal marks are circled and placed above the staff at measures 10, 18, 26, and 42. The music features a mix of eighth and quarter notes, often with accents, and rests. The overall style is rhythmic and energetic, consistent with the 'ROCK' label.

TRUMPETONE 2

46 47 48 49

50

51 52 53

54 55 56 57

58

59 60 61

62 63 64 65

66

67 68 69

70 71 72 73

74

75 76 77

78 79 80 81

82

83 84 85 86

TRUMPET 3

87 88 89 90 91

TO CODA ⊕

92 93 94 95 96

98 (OPEN FOR SOLOS)

97 99 100 101

D^bMA⁹ *Cmi⁷(ADD11)* *Cmi⁷* *F⁹*

102 (BACKS ON CUE - LAST SOLOIST CONTINUES)

103 104 105

mf

106 107 108 109 110

1. 2. (END SOLO)

III

112 113 114 115

116 117 118 119 120

ff *f*

121 122 123 124

ff

D.S. AL CODA

⊕ CODA

125 126

127 128

129 130 131 132

mp *f*