

(42)

GUITAR

(66)

(74) S

90 DbMA^9 $\text{Cmi}^7(\text{ADD11})$ **GUITAR** Cmi^7 F^9 TO CODA \oplus

94 DbMA^9 $\text{Cmi}^7(\text{ADD11})$ Cmi^7 F^9

98 (OPEN FOR SOLOS)

98 DbMA^9 $\text{Cmi}^7(\text{ADD11})$ Cmi^7 F^9

102 (BACKS ON CUE - LAST SOLOIST CONTINUES)

102 DbMA^9 $\text{Cmi}^7(\text{ADD11})$ Cmi^7 F^9

106 DbMA^9 $\text{Cmi}^7(\text{ADD11})$ Cmi^7 F^9 F^9 (END SOLO)

112 DbMA^9 $\text{Cmi}^7(\text{ADD11})$ Cmi^7 F^9 DbMA^9

116 $\text{Cmi}^7(\text{ADD11})$ Cmi^7 119 ff 120 f

121 ff 122 123 124

D.S. AL CODA

\oplus CODA

125 126

127 DbMA^9 $\text{Cmi}^7(\text{ADD11})$ 128

129 Cmi^7 F^9 130 131 132 mp f