

# Fever

246

HAL LEONARD  
VOCAL SOLO/JAZZ ENSEMBLE

Words and Music by JOHN DAVENPORT  
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Arranged by ROGER HOLMES

## DRUMS

MEDIUM SWING FEEL (♩ = ♩<sup>3</sup> ♩<sup>7</sup>)

BUSSES ON HAT

The drum score is written on ten staves of music. It begins with a dynamic marking of *mp* and includes various rhythmic patterns and fills. Key annotations include:

- Measures 9-10: **ETC.**
- Measure 17: **rim**
- Measure 19: **HAT ETC.**
- Measure 25: **FILL 3**
- Measure 25: **toms<sup>3</sup>**
- Measure 27: **Low tom**
- Measure 28: **toms**
- Measure 33: **CRASH**
- Measure 32: **tom FILL**
- Measure 34: **mf**
- Measure 37: **mf ff**
- Measure 38: **mf**
- Measure 41: **(10 RIDE)**
- Measure 48: **toms<sup>3</sup> f**

49

Musical notation for measures 49-56. The notation includes various drum symbols (snare, tom, cymbal) and rests. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the staff. There are triplets and accents throughout the passage.

57

Musical notation for measures 57-61. Measure 57 is marked with an accent and "HAT". Measure 58 is marked with "LOW TOM". Measure 60 is marked with "TOMS". Measure numbers 57, 58, 59, 60, and 61 are indicated below the staff.

Musical notation for measures 62-66. Measure 65 is marked with "LIGHT FILL" and "TOMS". Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

Musical notation for measures 67-71. Measure numbers 67, 68, 69, 70, and 71 are indicated below the staff.

Musical notation for measures 72-76. Measure 72 is marked with "(BIG FILL)". Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff.

Musical notation for measures 77-81. Measure 77 is marked with "(RIDE)". Measure numbers 77, 78, 79, 80, and 81 are indicated below the staff.

Musical notation for measures 82-86. Measure 85 is marked with "BIG FILL" and "RIDE". Measure numbers 82, 83, 84, 85, and 86 are indicated below the staff.

Musical notation for measures 87-91. Measure numbers 87, 88, 89, 90, and 91 are indicated below the staff.

GRAD. DECRSC.

Musical notation for measures 92-96. Measure numbers 92, 93, 94, 95, and 96 are indicated below the staff.

Musical notation for measures 97-101. Measure 97 is marked with "HAT". Measure numbers 97, 98, 99, 100, and 101 are indicated below the staff.

Musical notation for measures 102-104. Measure 104 is marked with "ENDING #1" and "ENDING #2 RIVET Cym". Measure numbers 102, 103, 104, and 104 are indicated below the staff.