

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

246

Fever

Words and Music by JOHN DAVENPORT
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Arranged by ROGER HOLMES

PIANO/VOCAL SOLO

MEDIUM SWING FEEL (♩ = ♪³ ♪⁷)
OPT. FINGER SNAP

Musical notation for the first system. It features a drum line in the upper staff with finger snaps and a piano accompaniment in the lower staff. The piano part includes a right-hand part with rests and a left-hand part with a melodic line. Handwritten annotations include "N.C." above the right hand and "mp L.H. OPT." below the left hand.

Musical notation for the second system, continuing the drum line and piano accompaniment from the first system. The piano part continues with rests in the right hand and a melodic line in the left hand.

9 JAZZY STYLE

Musical notation for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "NE-VER KNOW HOW MUCH I LOVE YOU, NE-VER KNOW HOW MUCH I CARE". The piano part includes a right-hand part with rests and a left-hand part with a melodic line.

Musical notation for the fourth system, featuring piano accompaniment. The piano part includes a right-hand part with rests and a left-hand part with a melodic line. Handwritten annotations include "(Fm1)" above the left hand.

WHEN YOU PUT YOUR ARMS A-ROUND ME, I GET A

FE-VER THAT'S SO HARD TO BEAR YOU GIVE ME FE-VER

WHEN YOU KISS ME FE-VER WHEN YOU HOLD ME TIGHT.

FE-VER IN THE MORN-ING FE-VER ALL THROUGH THE NIGHT.

25

SUN LIGHTS UP THE DAY-TIME

Am16 F13 E7 Bbma7 Am16 LIGHTLY

MOON LIGHTS UP THE NIGHT I LIGHT UP WHEN YOU

CALL MY NAME AND YOU KNOW I'M GON-NA TREAT YOU RIGHT YOU GIVE ME FE-VER

E7 Am16 N.C.

33

WHEN YOU KISS ME FE-VER WHEN YOU HOLD ME TIGHT

G#m16 Am16 G#m16 Am16 F13 Am16

f mf

FE-VER IN THE MORN-ING

G#m⁶ Am⁶

f *mf*

36 37 38

41

FE-VER ALL THROUGH THE NIGHT. EV-ER Y BOD- Y'S

E9 F13 E7 B7MA7 Am⁶

f *mf*

39 40 41

GOT THE FE-VER THAT IS SOME-THING YOU ALL KNOW

F13 Am⁶

42 43 44

FE-VER IS-N'T SUCH A NEW THING FE-VER START-ED LONG A-GO.

F13 E7 B7MA7 Am⁶

45 46 47

48

50

51

Chords: G#m16 Am16 G#m16 Am16 G#m16 Am16 F13 Ebm7 Am16

52

54

55

Chords: Am16 Am16/G# Am16/G D7/F# F13 E7 Ebm7 Am16

57

58

Chords: F+7 Bbm16

CAP-TAIN SMITH AND PO-CA-HAN-TAS HAD

mp

59

60

61

A VER-Y MAD AF-FAIR WHEN HER DAD-DY TRIED TO KILL

HIM SHE SAID "DAD-DY-O DON'T YOU DARE." GIVE ME FE- VER

Bm^b6 *F#7* *Bm^b6* *mp*

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics: "HIM SHE SAID 'DAD-DY-O DON'T YOU DARE.' GIVE ME FE- VER". The piano accompaniment is in the bottom two staves. Chords are written above the piano staff: Bm^b6, F#7, and Bm^b6. A dynamic marking of mp is present in the second measure of the piano part.

65 WITH HIS KISSES FE- VER WHEN HE HOLDS ME TIGHT

Am^b6 *Bm^b6* *Am^b6* *Bm^b6* *(LIGHT)* *G^b13* *Bm^b6* *mf*

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics: "WITH HIS KISSES FE- VER WHEN HE HOLDS ME TIGHT". The piano accompaniment is in the bottom two staves. Chords are written above the piano staff: Am^b6, Bm^b6, Am^b6, Bm^b6, (LIGHT), G^b13, and Bm^b6. A dynamic marking of mf is present in the second measure of the piano part.

FE- VER I'M HIS MIS- SUS OH DAD-DY WON'T YOU TREAT HIM RIGHT

Am^b6 *Bm^b6* *F9* *G^b13* *F7* *Bm^a7* *Bm^b6*

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics: "FE- VER I'M HIS MIS- SUS OH DAD-DY WON'T YOU TREAT HIM RIGHT". The piano accompaniment is in the bottom two staves. Chords are written above the piano staff: Am^b6, Bm^b6, F9, G^b13, F7, Bm^a7, and Bm^b6.

Am^b6 *Bm^b6* *Am^b6* *Bm^b6* *Am^b6* *Bm^b6* *G^b13* *F#7* *Bm^a7* *Bm^b6*

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment only. Chords are written above the piano staff: Am^b6, Bm^b6, Am^b6, Bm^b6, Am^b6, Bm^b6, G^b13, F#7, Bm^a7, and Bm^b6. A dynamic marking of f is present in the second measure of the piano part.

Now you've listened to my story

HERE'S

G7 *G7* *Cm16* (LIGHT) *A13* *G7(b9)* *Cm16*

mf

THE POINT THAT I HAVE MADE

CHICKS WERE BORN TO GIVE YOU FE-

-VER BE IT FAHR-EN-HEIT OR CENT-1-GRADE, THEY GIVE YOU FE-VER.

Cm16 *Bm16 Cm16* *G7* *Cm16* *N.C.*

f

WHEN YOU KISS THEM FE-VER IF YOU LIVE AND LEARN

Bm16 *Cm16* *Bm16* *Cm16* *A13* *Cm16*

FE-VER 'TILL YOU SIZ-ZLE (OH)

Cmi6 *Bmi6 Cmi6* *Ab13*

WHAT A LOVE-LY WAY TO BURN, (OH) WHAT A LOVE-LY WAY TO BURN,

G+7 Dma7 Cmi6 *Ab13* *G+7 Dma7 Cmi6*

GRAD. DECR. ESC. *mp*

(OH) WHAT A LOVE-LY WAY TO BURN

Ab13 *G+7 Cmi6*

SOFT!

97 OPT. FINGER SNAP

ENDING #1

ENDING #2

ff BURN!

Cmi6 *ff*