

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

246

Fever

BASS

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

MEDIUM SWING FEEL

Solo

Handwritten musical notation for the first staff, including a *mp* dynamic marking.

Handwritten musical notation for the second staff.

Handwritten musical notation for the third staff, starting with a boxed measure number 9 and an *Ami* chord.

Handwritten musical notation for the fourth staff, including *E7*, *Ami*, and a boxed measure number 17 with an *Ami^b* chord.

Handwritten musical notation for the fifth staff, including *F13*, *Ami^b*, *E7*, and *Ami^b* chords.

Handwritten musical notation for the sixth staff, including *F13*, *E7*, *B^b7*, *B^b9*, and a boxed measure number 25 with an *Ami^b* chord.

Handwritten musical notation for the seventh staff, including *E7*, *Ami^b*, and a boxed measure number 33 with an *Ami^b* chord.

Handwritten musical notation for the eighth staff, including *F13*, *Ami^b*, and a *mf* dynamic marking.

Handwritten musical notation for the ninth staff, including *E9*, *F13*, *E7*, *B^b9*, *Ami^b*, and a boxed measure number 41 with an *Ami^b* chord.

Handwritten musical notation for the tenth staff, including *F13*, *Ami^b*, *F13*, *E7*, *B^b7*, *B^b9*, and an *f* dynamic marking.

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FEUER

49 $G^{\#6} Ami^6$ $G^{\#6} Ami^6$ $G^{\#6} Ami^6 F13$ $B^{\flat}MA^7$ Ami^6

53 $Ami^6 (MA^7)$ Ami^7 D^7 $F13$ E^7 $B^{\flat}MA^7$ Ami^6 $F+^7$

57 $B^{\flat}mi^6$

62 $F+^7$ $B^{\flat}mi^6$ 65 $B^{\flat}mi^6$ $Ami^6 B^{\flat}mi^6$

67 $G^{\flat}13$ $B^{\flat}mi^6$ $F9$ $G^{\flat}13$ F^7 $BMA^7 B^{\flat}mi^6$

72 $Ami^6 B^{\flat}mi^6$ $Ami^6 B^{\flat}mi^6$ $Ami^6 B^{\flat}mi^6 G^{\flat}13$ $F+^7$ BMA^7 $B^{\flat}mi^6$ $G^{\flat}7$ $G+^7$

77 Cmi^6 $Ab13$ $G+^7$ Cmi^6

82 $G+^7$ Cmi^6 85 Cmi^6

87 $Ab13$ Cmi^6 $Ab13$ $G+^7$ $D^{\flat}MA^7$

92 Cmi^6 $Ab13$ $G+^7$ $D^{\flat}MA^7$ Cmi^6 $Ab13$ $G+^7$ Cmi^6 SOLO

97

103 ENDING #1 104 105 106 ENDING #2 107