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# FANTASY

Words and Music by MAURICE WHITE,  
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

ALTO SAX 2

(SLOW) **FUNK**

1 *mf* 2 3 4 *fp* 5 *f* *ff*

6 7 8 9

10 *f* 11 *tr* 12 13 *tr*

14-20 21 *f*

22 23 24 25

26 27 28 *ff* 29 *f*

30 31 *tr* 32 33 *tr*

34 *f* 35 36 37

38 39 40 41 *f*

42 43 44 45

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ALTO SAX 2

46 **3** 47 48 *sfz* 49 *f*

Musical staff 46-49. Measure 46 has a triplet of eighth notes. Measure 47 has a quarter note. Measure 48 has a quarter note with a dynamic marking of *sfz*. Measure 49 has a quarter note with a dynamic marking of *f*.

50 51 52 53 54

Musical staff 50-54. Measures 50-54 contain a continuous eighth-note pattern with various dynamics and articulations.

55 (SLOW) 56 57 58 59 A TEMPO *f*

Musical staff 55-59. Measure 55 is marked (SLOW) and *mf*. Measure 56 has a dynamic marking of *f*. Measure 59 is marked A TEMPO and *f*.

59 60 61 *sfz* 62 *f*

Musical staff 59-62. Measure 60 has a trill (tr) marking. Measure 61 has a dynamic marking of *sfz*. Measure 62 has a dynamic marking of *f*.

63-66 67-70

Musical staff 63-70. This staff contains whole notes with a '4' written below the notes, indicating a four-measure rest.

71 72 73 74

Musical staff 71-74. Measures 71-74 contain eighth-note patterns with accents and dynamic markings.

75 76 77 78 79 *sf*

Musical staff 75-79. Measure 75 has a dynamic marking of *ff*. Measure 79 has a dynamic marking of *sf*.

79 80 81 82

Musical staff 79-82. Measure 80 has a dynamic marking of *ff*. Measure 81 has a dynamic marking of *f*.

83 84 85 86

Musical staff 83-86. Measures 85-86 contain first and second endings for a phrase.

87 88 89 90

Musical staff 87-90. Measure 89 has a dynamic marking of *f*.

91 92 93 94

Musical staff 91-94. Measures 91-94 contain eighth-note patterns with accents.

95 (SLOW) 96 97 98 *sf* *fff*

Musical staff 95-98. Measure 95 is marked (SLOW) and *ff*. Measure 98 has dynamic markings of *sf* and *fff*.