

For Band  
**COPACABANA**

Harmonie Fanfare

STICHTING  
Meerijse  
MUIZIEKSCHOLEN

Cond. Score

HERTOG JAN  
CENTRUM  
SCHIJNDEL

MANILOW-de Mey



Moderately, with a "Latin feel"  
(♩ = ca. 116)

The musical score is arranged in two systems. The first system includes staves for Timbales, Drums, and Percussion. The Timbales part features a melodic line with accents and dynamic markings of *f* and *fv*. The Drums part has a steady rhythmic pattern with a dynamic marking of *f*. The Percussion part includes a pattern for timbales solo and another for Conga's / Bongo's. The second system includes staves for w.w. Saxes, GoGo-Bells, Drum continue, and timb. The w.w. Saxes part has a melodic line with a dynamic marking of *ff*. The GoGo-Bells part has a rhythmic pattern with dynamic markings of *ff* and *mf*. The Drum continue part has a rhythmic pattern with a dynamic marking of *ff*. The timb. part has a rhythmic pattern with a dynamic marking of *ff*. The score is in 4/4 time and features various musical notations such as accents, slurs, and dynamic markings.

STICHTING JAN  
HEERIJM  
MUZIEKSCHOLEN

(A) +8va

(+8va)

(w.w.)  
f = Trp. Trb.  
mf Saxes, hrns. Bar.  
mf timbaes free fills (but mf) Etc.  
maracas mf

Chord progression: E7, b7, L m7, D7, G7

+8va  
+Trps f  
trb.  
7+Trbs. f

STARTING  
Meerijse  
MUZIEKSCHOLEN

-8va

p

cresc.-----

ff

Alt. Sax.-Hrns p

cresc.

fp

cresc.-----

p

cresc.

cresc.-----

GoGo-Bells.

maracas Am

Gm7

Cm7 D7

Am D7 Eb7

Timb<sup>f</sup>

(B)

tutti

ff

Trp.Trb.

ff

ff

f

Claves f maracas

6

Fl. Clar. Eb Clar

Oboes/Trp.

Clar 1. 2. Trb. Bar.

(Etc.)

to Coda.

Fl. Ob. Clar 1.

*mf*

Trps

*mf* Hrn, Saxes

*mf* Trb. Bar.

low Brass

+8va

1. 2. (C) (w.w.)

*(mf)*

*cresc.*

*ff* picc. Fl. Oboes

*ff* Trps

*ff* Brass Saxes

*(mf)*

Fill.

Fill

*f* straight more (discolike)

*f* + Perc. maracas tambourin Claves

*Sol<sup>o</sup>*

*Fm<sup>9</sup> +7 Gm*

*Fm<sup>9</sup>*

*Am<sup>9</sup>*

+8va

Fl. 8va

Etc.

Etc.

+8va

Fl. (8va) clarinet

Trp.  
Ob.

Drums

Percussion

*Dm<sup>9</sup>*

*Ebm<sup>9</sup>*

*Gm<sup>9</sup>*

(D)

2 3 4 5 6 7

Percussion solo "Latin"

Timbales free solo Latin

Drums play solo if no timbale

All Percussion free solo  
"Latin"

