

3RD B^b TRUMPET
MODERATE FUNK

COMPUTER

composed & arranged
by Bob Mintzer

(PLAY 2ND TIME ONLY)

f

(PLAY BOTH TIMES)

9

17

25

(PLAY 1ST TIME ONLY)

33 (4 TIMES - PLAY 3RD + 4TH TIMES ONLY) (1-2-3) (TACET 1ST TIME) (NO REPEAT ON D.C.)

4 39 (OPT. TO FLUGELHORN) *f*

47 (OPT. FLUGEL) (PLAY 2ND TIME ONLY) *mf*

"COMPUTER"

3RD B♭ TRUMPET

Handwritten musical score for 3rd B♭ Trumpet, measures 63-93. The score includes various dynamics (f, mf, mp), articulations (accents, slurs), and performance instructions like "TO TRPT.", "TACET 1ST TIME", and "ON CUE".

Measures 63-64: *f* (TO TRPT.) 4 (PLAY BOTH TIMES) (63) (4 TIMES - PLAY 3RD + 4TH TIMES ONLY)

Measures 65-68: 1-2-3 (TACET 1ST TIME) 4

Measure 69: (69) 7 (PLAY 2ND TIME ONLY) *mp*

Measures 70-73: (77) (PLAY 2ND TIME ONLY) *f*

Measures 74-77: (PLAY BOTH TIMES) *mf-f*

Measures 78-82: (85) (4 TIMES - PLAY 3RD + 4TH TIMES ONLY) *mf-f*

Measures 83-86: (93) (OPEN) 2 (ON CUE) 2

End of section: D.C. AL \oplus

CODA

Handwritten musical score for the CODA section, measures 94-97. It includes dynamics (f-mp) and a "2ND TIME: FIVE" instruction.

Measures 94-97: *f-mp* 2ND TIME: FIVE

2ND TIME: _____ 11