

COMPUTER

1st Alto (PLAY 2ND TIME ONLY)

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st (PLAY 2ND TIME ONLY)

2nd 3rd

4th

TBNS 1st

2nd 3rd

4th

Bass Cm⁷ Ab^bMA⁷ Eb^b TRIAD (ADD 2) / G Fm⁷ Cm⁷ Db^b F^o F^o / Ab Db^b G⁷ / B

Drums HI-HAT 2ND TIME ONLY

Piano

1 2 3 4 5 6 7 8

9

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor (PLAY 2ND TIME + AFTER D.C.)

Baritone

TPTS 1st

2nd 3rd AZ

4th Col. 1

TBNS 1st (PLAY 2ND TIME + AFTER D.C.)

2nd 3rd

4th

Bass Cm⁷ Ab^bMA⁷ (ADD 2) Eb^b TRIAD / G Fm⁷ F⁷(#9) Bbm⁷ Bbm⁷ Ab^b G⁷

Drums

Piano Cm⁷ (ADD 4) Ab^bMA⁷ (ADD 2) Eb^b TRIAD / G Fm⁷ (ADD 4) F⁷(#9) Bbm⁷ (ADD 4) Bbm⁷ Ab^b G⁷

9 10 11 12 13 14 15 16

33 4 TIMES

1-2-3

TACET 1ST TIME

4

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd 3rd

3rd 4th

TBNS 1st

2nd 3rd

4th

Bass

Drums

Piano

PLAY 3RD+4TH TIME ONLY

TACET 1ST TIME

scap

Hi-Hat

Ab13 G+7 Cm7 F TRIAD(ADD2) Ab13 G+7 Cm7 Bbmi7 F TRIAD(ADD2) Ab13 G+7 F#7(#11) Fmi9 EbMA9 G+7

33 34 35 36 37 38

39 BACKGROUNDS 2ND TIME ONLY

Solo

Ami7

FMA7

(ADD 2)

TRIAD

/E

Dmi7

D7(#9)

Gmi7

Gmi7 F13 E7

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd 3rd

3rd 4th

TBNS 1st

2nd 3rd

4th

Bass

Drums

Piano

OPR. TO FLUGELHORN

OPR. TO FLUGELHORN

CO. CHORDS

Cmi7 Cm7/bb AbMA7 (ADD 2) Eb TRIAD /G Fmi9 F7(#9) Bbmi9 Bbmi9 Ab13 G+7

39 40 41 42 43 44 45 46

47

1st Alto *Ami⁷* *Fmi⁷* *(ADD 2) Eb TRIAD / E* *Dmi⁷* *D⁷(#9)* *Gmi⁷* *G⁷*

2nd Alto

SXS 1st Tenor *mf* *mf* *mf* *f* *f* *f* *f*

2nd Tenor *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Baritone *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TPTS 1st

2nd 3rd *(OP. FLOWEL)* *mf* *A2* *A2* *A2* *A2* *A2*

4th *(OP. FLOWEL)* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TBNS 1st *mf* *mf* *mf* *f* *f* *f* *f*

2nd 3rd *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4th *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *Col. CHORDS*

Drums *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Piano *Lmi⁷* *A^bMA⁷* *(ADD 2) Eb TRIAD / G* *Fmi⁹* *F⁷(#9)* *B^bmi⁹* *B^b7*

47 48 49 50 51 52 53 54



1st Alto *Lmi⁷* *A⁷(#9)* *Dmi⁹* *G⁷* *B^b/C* *C¹³* *E^bMA⁷/F* *E⁷*

2nd Alto

SXS 1st Tenor *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd Tenor *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Baritone *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

TPTS 1st

2nd 3rd *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)*

4th *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)* *(TO TRUMPET)*

TBNS 1st *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2nd 3rd *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4th *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *Col. CHORDS*

Drums *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Piano *E^bmi⁹* *C⁷(#9)* *Fmi⁹* *B^b7* *D^b/E^b* *E^b13* *G^bMA⁷/A^b* *G⁷*

55 56 57 58 59 60 61 62

1882A

D.C. AL ⊕

CODA

93 OPEN (TENOR SOLO) ON CUE

SOLO (NO CHORD)

LATIN SOLO FILLS BEHIND SAX SOLO

TOM

PLESC

92 93 94 95 96 97

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

ALL PARTS - 2ND TIME: _____ 2ND TIME: FINE ff

98 99 100 101 102 103 104

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

AS RECORDED BY THE BOB MINTZER BIG BAND ON "INCREDIBLE JOURNEY" (DMP 451)

FULL SCORE

COMPUTER

MODERATE FUNK - GRADE 5 - PLAYING TIME 9:20

composed and arranged
by Bob Mintzer

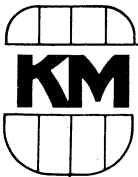
Bob Mintzer Series



INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Bass
Drums

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EXTRA SCORES & PARTS AVAILABLE