

COMPUTER

composed & arranged
by Bob Mintzer

BASS

MODERATE FUNK

Chord progressions and performance instructions:

- Staff 1: C_{mi}^7 (f), A_{bMA}^7 , $E_{b}^{(ADD 2) TRIAD / G}$
- Staff 2: F_{mi}^7 , C_{mi}^7 , $D_{b/D}$, F/D , F/B_{b} , $D_{b/G}$, G/B
- Staff 3: C_{mi}^7 (FUNK), A_{bMA}^7 , $E_{b}^{(ADD 2) TRIAD / G}$
- Staff 4: F_{mi}^9 , $F_{+}^7(\#9)$, B_{bmi}^9 , B_{bmi}^9 , A_{b13} , G_{+}^7
- Staff 5: $C_{mi}^9(ADD 4)$, A_{bMA}^7 , $E_{b}^{(ADD 2) TRIAD / G}$
- Staff 6: $F_{mi}^9(ADD 4)$, $F_{+}^7(\#9)$, $B_{bmi}^9(ADD 4)$, $B_{b+}^7(\#9)$
- Staff 7: $E_{bmi}^9(ADD 4)$, $C_{+}^7(\#9)$, F_{mi}^9 , B_{b+}^7
- Staff 8: $D_{b/Eb}$, E_{b13} , $G_{b/Ab}$, A_{b13} , G_{+}^7 , A_{bMA}^7 , $A_{b/Bb}$, G/B (NO REPEAT ON D.C.)
- Staff 9: A_{b13} , G_{+}^7 , C_{mi}^7 , $(ADD 2) F_{+} TRIAD \geq / A$, $(1-2-3) A_{b13}$, G_{+}^7 , C_{mi}^7 , B_{bmi}^7 , $(ADD 2) F_{+} TRIAD / A$
- Staff 10: $(PLAY 4 TIMES)$, $4 A_{b13}$, G_{+}^7 , $F_{+}^7(\#11)$, F_{mi}^9 , E_{bMA}^9 , G_{+}^7 , C_{mi}^7 , C_{mi}^7/B_{b}
- Staff 11: A_{bMA}^7 , $E_{b}^{(ADD 2) TRIAD / G}$, F_{mi}^9 , $F_{+}^7(\#9)$, B_{bmi}^9

"COMPUTER" BASS

B \flat mi 9 A \flat 13 G 7 (47) Cmi 7 A \flat MA 7 (ADD 2) E \flat TRIAD /G

Fmi 9 F 7 (#9) B \flat mi 9 B \flat 7 E \flat mi 9

C 7 (#9) Fmi 9 B \flat 7 D \flat /E \flat E \flat 13 G \flat MA 7 /A \flat

G 7 (63) SLAP A \flat 13 G 7 Cmi 7 (ADD 2) F TRIAD /A (PLAY 4 TIMES)

(1-2-3) A \flat 13 G 7 Cmi 7 B \flat mi 7 (ADD 2) F TRIAD /A 4 A \flat 13 G 7 F# 7 (#11) Fmi 9 E \flat MA 9 G 7

(69) R-mp

(77) mff

(85) (4 TIMES) 8 (93) OPEN 2 (ON CUE)

D.C. AL \oplus

CODA 8 2ND TIME: FINE