

# CARAVAN

AUX. PERCUSSION

SAMBA

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and JAUN TIZOL  
Arranged by MICHAEL SWEENEY

Musical notation for Claves and Congas. The Claves part is on a single staff with a 4/4 time signature and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The Congas part is on a two-staff system with a 4/4 time signature and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. Both parts are marked with a dynamic of *mf*.

5 CLAVES  
CONGAS *mf*

Musical notation for Snare Drum. The staff is a single line with a 4/4 time signature and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The notation is marked with a dynamic of *mf*.

Musical notation for Bass Drum. The staff is a single line with a 4/4 time signature and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The notation is marked with a dynamic of *mf*.

(2.)  
31  
HALF-TIME SWINGS  
(D = 1 3 5 7 9)  
B

Musical notation for Congas. The staff is a single line with a 4/4 time signature and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The notation is marked with a dynamic of *mf*.



Musical notation for Snare Drum. The staff is a single line with a 4/4 time signature and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The notation is marked with a dynamic of *mf*.


Musical notation for Bass Drum. The staff is a single line with a 4/4 time signature and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The notation is marked with a dynamic of *mf*.


DBD50083


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AUX. PERCUSSION

43  TO CODA 


44 


45 


46 


47 


**55** SHAKER


53 

54 

55 *mf* 


56 


57 


58 


**63**


**71** (OPT. ADD CLAVES)


59 


60 


61 

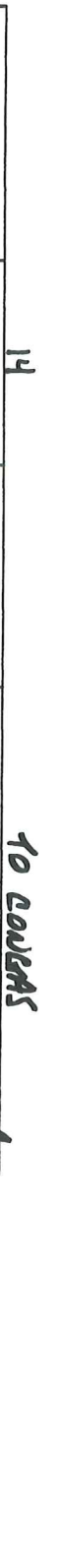
62 

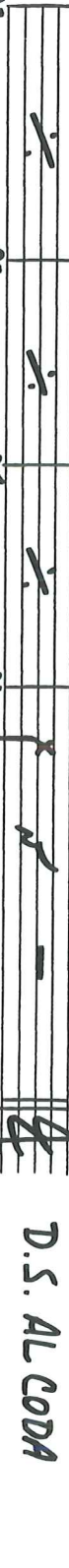
63 


64 


65 


66 


67 


68 

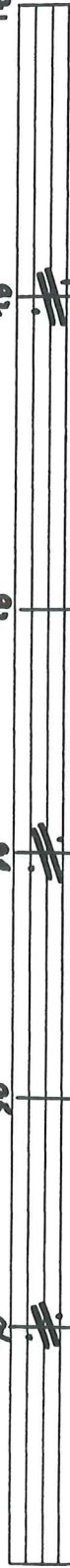
69 


70 


71 

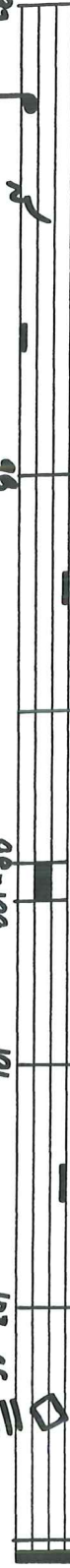
72 


73 


74 


75 


76 


77 

78 

79 


80 

81 

82 


TO CONTRAS


D.S. AL CODA

**CODA** 


83 

84 


85 

86 

87 


88 


89 

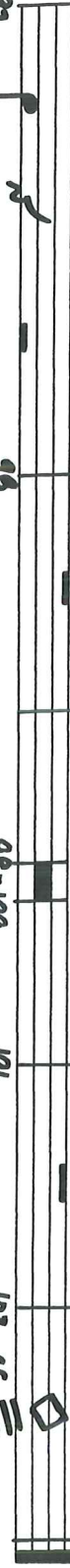
90 

91 

92 

93 


94 


95 

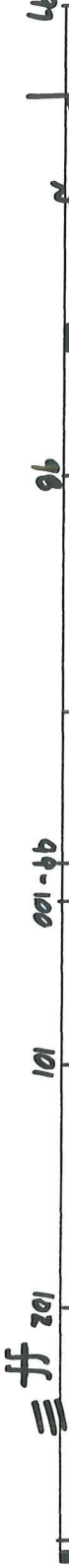
96 

97 

SLIGHT RIT...

98 

99-100 

101 

102 *ff* 