

Birdland

TRUMPET 4

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

Handwritten fingering and dynamics for Trumpet 4:

- 8 (1-8)
- 9 (9-16)
- 8 (17-23)
- 7 (24)
- 25 (25)
- 33 (33-37)
- 5 (38)
- 42 (42-48)
- 7 (42-48)
- 50 (49)
- 58 (57)

Dynamics and performance markings:

- f* (measures 24, 39)
- mf* (measure 49)
- f* (measure 57)
- Accents (^) and slurs
- Handwritten notes: *Sf*, *f*, *f*

Trumpet 4

To CODA

Musical staff 1: Measures 61-64. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f* > 62, > 63, > 64.

Musical staff 2: Measures 65-75. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: > 66, 67, 68-74, 75, *ff* >. Rehearsal mark (68) and measure number 7 are circled.

Musical staff 3: Measures 76-79. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *Dim.*, 77, *mp*, *ff* > 78, *Dim.*, 79, *mp*, *ff* >. Rehearsal mark (76) is circled.

Musical staff 4: Measures 80-83. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *Dim.*, 81, *mp*, *ff* > 82, *Dim.*, 83, *mp*.

Musical staff 5: Measures 84-93. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: 2, 84-85, 86, 86-93, 8, (D.S. AL CODA). Rehearsal mark (86) is circled.

CODA

Musical staff 6: Measures 94-97. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff* > 95, 96, 97, *ff*.