

Birdland

TENOR SAX 1

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK ($\text{♩} = 152-160$)

Handwritten annotations and performance markings include:

- Tempo: FAST ROCK ($\text{♩} = 152-160$)
- Measure 7: A circled '7' above the staff and '1-7' below it.
- Measure 9: A circled '9' at the start of the line.
- Measure 17: A circled '17' at the start of the line.
- Measure 25: A circled '25' at the start of the line.
- Measure 33: A circled '33' at the start of the line.
- Measure 42: A circled '42' above the staff with a dynamic marking of *f*.
- Measure 48: A circled '7' above the staff and '42-48' below it.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Accents: Carets (^) above notes in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.
- Phrasing slurs: Curved lines above groups of notes in measures 9-16, 17-24, 25-32, 33-40, 41-48.
- Accents: Greater-than signs (>) above notes in measures 9-16, 17-24, 25-32, 33-40, 41-48.
- Handwritten '7' above measure 42.

08721581

© 1977 & 1978 Mulatto Music (BMI)
This Arrangement © 1990 Mulatto Music (BMI)
International Copyright Secured All Rights Reserved

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 47-93. The score includes dynamic markings such as *mf*, *f*, *mf*, *ff*, *mp*, and *Dim.*. It features circled measure numbers (50, 58, 68, 76, 86) and a double bar line at measure 85. The instruction *(To CODA)* is written above measure 60, and *(D.S. AL CODA)* is written in a box above measure 86. The score concludes with the measure range 86-93.

Φ (CODA)

Handwritten musical score for the CODA section, measures 94-97. It includes dynamic markings *fp* and *ff*. The measure numbers 94, 95, 96, and 97 are clearly visible. Below the first staff, the fingering sequence 0E1215E1 P2 is written.