

FAST ROCK (♩=152-160)

Birdland

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Optional)

Guitar (Optional) (N.C.)

Piano

Bass

Drums

Auxiliary Percussion (opt.) (TAMBOURINE)

The musical score for Birdland is arranged for a jazz ensemble. It features eight staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four staves for trumpets (Trumpet 1-4), four staves for trombones (Trombone 1-4), and three staves for guitar, piano, and bass. The drums and auxiliary percussion (tambourine) are also included. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'FAST ROCK' with a quarter note equal to 152-160 beats per minute. The piece begins with a series of rests for the first seven measures, followed by a melodic entry in measure 8. The saxophones and trombones play a similar melodic line, while the piano and bass provide a harmonic accompaniment. The guitar plays a non-chordal (N.C.) line. The drums and tambourine provide a rhythmic accompaniment. The score ends with a final measure containing a 'RIDE Cymbal' and 'B.V.' marking.

08921582



9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt)

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9

10

11

12

13

14

15

16

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

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BIRDLAND - P3

17 18 19 20 21 22 23 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

42 S.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

50

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

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BIRDAND. P7

49

50

51

52

53

54

55

56

58

To CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

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BIRDLAND - PB

57

58

59

60

61

62

63

64

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Dim. mp

mp

ff

mf

Solo

RIM KNOCKS

81 82 83 84 85 86 87 88 89

