

AFRICA

2ND BARITONE HORN T.C./B♭ TENOR SAXOPHONE
(DOUBLES 2ND TROMBONE)

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

MEDIUM ROCK GROOVE ♩ = 96

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a circled measure number 9. The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings like *mf* and *ff*. There are also crescendo and decrescendo hairpins. Measure numbers are placed below the notes: 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66. The score concludes with a double bar line at measure 66.

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67 68 69 70 *mf* 71 72

To CODA

76

84 (SUSPENS. - ON CUE)

73 74 75 76 77 *mf*

85 86 87 88 89 90

92

91 92 93 94 95 *ff*

100

96 *mf* 97 98 99 100 *sfz*

108

101 *mf* 109 110 111 112 113 114 115

117

114 115 116 117 118 119 *ff* *mf*

D.S. rit AL CODA

120 121 122 123 124 *ff*

CODA

125 126 127 128 129

130 131 132 133 134 135 *ff* *sfz* *p*