

AFRICA

3RD TROMBONE

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

MEDIUM ROCK GROOVE ♩ = 96

The musical score is written for the 3rd Trombone part. It consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'MEDIUM ROCK GROOVE' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions (hairpins). Measure numbers are indicated below the notes, and rehearsal marks are enclosed in boxes: 8, 9, 17, 26, 35, 44. The score ends at measure 66.

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Musical staff 1: Measures 67-72. Dynamics: *mf*.

To CODA

Musical staff 2: Measures 73-77. Dynamics: *f*, *ff*, *mf*. Includes rehearsal mark (76) and a 7-measure rest.

(84) (SARGOS. - ON CUE)

Musical staff 3: Measures 85-90.

Musical staff 4: Measures 91-95. Dynamics: *fp*. Includes rehearsal mark (92).

Musical staff 5: Measures 96-99. Dynamics: *mf*, *sfz*. Includes rehearsal mark (100).

Musical staff 6: Measures 101-113. Dynamics: *mf*. Includes rehearsal mark (108) and a 7-measure rest.

Musical staff 7: Measures 114-119. Dynamics: *f*, *mf*. Includes rehearsal mark (117).

D.S. $\frac{3}{4}$ AL CODA

Musical staff 8: Measures 120-124. Dynamics: *f*, *fp*.

CODA

Musical staff 9: Measures 125-130. Dynamics: *f*.

Musical staff 10: Measures 131-135. Dynamics: *sfz*, *p*. Includes rehearsal mark (137).