

# AFRICA

PIANO

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

MEDIUM ROCK GROOVE  $\text{♩} = 96$

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major). The tempo is marked 'MEDIUM ROCK GROOVE' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as chords, arpeggios, and melodic lines. Chord symbols are placed above the staff, and measure numbers are indicated below the staff. The score is divided into measures 1 through 25.

Chord symbols:  $\text{F}$ ,  $\text{E}\text{m}\text{i}$ ,  $\text{A}\text{m}\text{i}7$ ,  $\text{G}$ ,  $\text{B}\text{m}\text{i}7$ ,  $\text{G}/\text{D}$ ,  $\text{G}\text{A}\text{00}\text{2}/\text{D}$ ,  $\text{F}/\text{C}$ ,  $\text{C}/\text{D}$ ,  $\text{C}/\text{E}$ ,  $\text{F}$ ,  $\text{E}\text{m}\text{i}7$ ,  $\text{A}\text{m}\text{i}7$ .

Measure numbers: 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

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26 G Bm7 Em7 G/D Gadd/D G/D F/C

C/D C/E F Em7 Am7 35 G

Bm7 Em7 G/D Gadd/D G/D F/C C/D

C/E F Em7 Am7 44 G Bm7 Em7

(Em7) G/E Gadd/E G/E F Em7 Am7

(Ami7) ~~8~~ Dmi

51 52 53 54 55

Dmi 8b F C Dmi 8b

56 57 58 59 60

(8b) F Fsus F C Dmi 8b F

61 62 63 64 65

(F) Fsus F Ami7 C5 Dmi C/E F

66 67 68 69 70

(F) Emi Ami7 TO CODA F Emi Ami7 (76)

71 72 73 74 75

(BASS)

77 78 79 80 81

Musical score for piano, measures 84-116. The score is written in a key signature of one flat (B-flat major / D minor) and a 4/4 time signature. It features a mix of chords and melodic lines in both hands.

Measures 84-85: Treble clef starts with a **mf** dynamic. Chords: **Ami9** (with accent), **Bmi7/A**. Bass clef has a **Bmi7/A** chord.

Measures 86-89: Treble clef has chords **Ami9** (with accent), **Bmi7/A**, **Ami9** (with accent), **Bmi7/A**, **Ami9** (with accent). Bass clef has chords **(Bmi7/A)**, **Ami9** (with accent), **Bmi7/A**.

Measures 90-91: Treble clef has chords **(Ami9)**, **Bmi7/A** (with accent). Bass clef has chords **(Bmi7/A)**, **Ami9** (with accent), **Bmi7/A**.

Measures 92-95: Treble clef has chords **Ami9** (with accent), **Bmi7/A**. Bass clef has chords **(Bmi7/A)**, **Ami9** (with accent), **Bmi7/A**, **Ami9** (with accent).

Measures 96-97: Treble clef has chords **Ami9** (with accent), **Bmi7/A**. Bass clef has chords **(Bmi7/A)**, **Ami9** (with accent), **Bmi7/A**, **Ami9** (with accent).

Measures 98-99: Treble clef has chords **(Ami9)**, **Bmi7/A**, **Ami9** (with accent), **Bmi7/A**. Bass clef has chords **(Ami9)**, **Bmi7/A**, **Ami9** (with accent), **Bmi7/A**.

Measure 100: Treble clef has a **sfz** dynamic and a **7** chord. Bass clef has a **7** chord.

Measure 101: Treble clef has a **7** chord. Bass clef has a **7** chord.

Measures 102-103: Treble clef has a **mf** dynamic and a **G** chord. Bass clef has a **mf** dynamic and a **G** chord.

Measures 104-105: Treble clef has chords **Bmi7**, **Emi7**. Bass clef has chords **Bmi7**, **Emi7**.

Measures 106-107: Treble clef has chords **G/O**, **F/C**. Bass clef has chords **G/O**, **F/C**.

Measures 108-109: Treble clef has chords **C/O**. Bass clef has chords **C/O**.

Measures 110-111: Treble clef has chords **C/O**. Bass clef has chords **C/O**.

Measures 112-113: Treble clef has chords **C/O**. Bass clef has chords **C/O**.

Measures 114-115: Treble clef has chords **C/O**. Bass clef has chords **C/O**.

Measures 116-117: Treble clef has chords **C/O**. Bass clef has chords **C/O**.

Musical notation for measures 114-118. Chords: C/E, F, Emi Ami7 (117), G, Bmi7, Emi7. Includes dynamics like *f* and *mf*.

Musical notation for measures 119-124. Chords: (Emi7), F, Emi Ami7, D.S. AL CODA. Includes dynamics like *f* and *mp*.

Musical notation for measures 125-128. Section marked CODA. Chords: F, Emi Ami7. Includes dynamics like *f*.

Musical notation for measures 129-132. Chords: F, Emi Ami7. Includes dynamics like *f*.

Musical notation for measures 133-135. Chords: F, Emi, Abmaj9(#11). Includes dynamics like *rit.*, *sfz*, and *p*.