

# AFRICA

GUITAR

MEDIUM ROCK GROOVE  $\text{♩} = 96$

Words and Music by  
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Arranged by Ralph Ford

8 **(9)** F EMI7 AMI7  
1 10 11 12  
F EMI7 AMI7 **(17)** G  
13 14 15 16  
Bmi7 EMI7 G/D GA002/D F/C C/D C/E  
18 19 20 21 22 23  
F EMI7 AMI7 **(20)** G Bmi7 EMI7 G/D GA002/D  
24 25 26 27 28 29  
F/C C/D C/E F EMI7 AMI7 **(35)** G  
30 31 32 33 34  
Bmi7 EMI7 G/D GA002/D F/C C/D C/E  
36 37 38 39 40 41  
F EMI7 AMI7 **(44)** G Bmi7 EMI7 G/E GA002/E  
42 43 44 45 46 47  
F EMI7 AMI7 ~~Dmi~~ Bb  
48 49 50 51 52 53  
F C Dmi Bb F ff C  
54 55 56 57 58 59  
Dmi Bb F Fsus F C Dmi Bb  
60 61 62 63 64 65

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F F#sus F Ami7 C5 Dmi C/E F Emi Ami7

(Ami7) TO CODA F Emi Ami7 (76) 7

(84) Ami9 Bmi7/A Ami9 Bmi7/A Ami9 Bmi7/A Ami9

(Ami9) Bmi7/A (92) Ami9 Bmi7/A Ami9 Bmi7/A

Ami9 Bmi7/A Ami9 Bmi7/A Ami9 Bmi7/A (100) 7

(108) G Bmi7 Emi7 G/D F/C C/D

C/E F Emi Ami7 (117) G Bmi7 Emi7

(Emi7) F Emi Ami7 O.S. AL CODA

CODA F Emi Ami7 F

(F) Emi Ami7 F Emi Abmaj9 (#11) 17.

# GUITAR CHORD FRAMES

## GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.

<p><b>Maj7</b></p> <p>1 3 2 4</p>	<p><b>Maj7</b></p> <p>1 3 4 2</p>	<p><b>Maj7</b></p> <p>4 3 1 1</p>	<p><b>7</b></p> <p>1 2 3</p>	<p><b>7</b></p> <p>2 1 3</p>
<p><b>Mi7</b></p> <p>1 3 1 2</p>	<p><b>Mi7</b></p> <p>2 3 3 3</p>	<p><b>Mi7</b></p> <p>3 1 4 1</p>	<p><b>9</b></p> <p>* 1 3 2 4</p>	<p><b>9</b></p> <p>2 1 3 4</p>
<p><b>6</b></p> <p>1 3 2 4</p>	<p><b>6</b></p> <p>2 1 1 4</p>	<p><b>Mi7(b5)</b></p> <p>2 3 4 1</p>	<p><b>Mi7(b5)</b></p> <p>1 3 2 4</p>	<p><b>13</b></p> <p>1 2 3 4</p>
<p><b>13</b></p> <p>1 2 3 1</p>	<p><b>6/9</b></p> <p>2 1 1 3</p>	<p><b>6/9</b></p> <p>2 1 1 3</p>	<p><b>7(b9)</b></p> <p>2 1 3 1</p>	<p><b>7(b9)</b></p> <p>* 1 3 2 4</p>
<p><b>9(#11)</b></p> <p>2 1 3 4 1</p>	<p><b>7(#11)</b></p> <p>2 3 4 1</p>	<p><b>7(#5)</b></p> <p>1 2 3 4</p>	<p><b>7(#5)</b></p> <p>1 2 1 1</p>	<p><b>7(#9)</b></p> <p>2 1 3 4</p>
<p><b>7(b9/b5)</b></p> <p>2 1 3 1 1</p>	<p><b>7(#9/#5)</b></p> <p>2 1 3 4 4</p>	<p><b>dim7</b></p> <p>2 1 3 1</p>	<p><b>dim7</b></p> <p>2 3 1 4</p>	<p><b>dim7</b></p> <p>1 3 2 4</p>

\* Do not play the root.