

# 25 or 6 to 4

Words and Music by Robert Lamm, arranged by Peter Blair, recorded by Chicago

Flute

Driving Rock

1 8 10 12 14

*f*

16 20 24 26 28

32 36 38 40

To Coda driving rock

*ff*

42 44 46

48 50 54 56

opt. open for solos

58 60

opt. repeat

62 64 66 68

half-time feel

*mf*

driving rock

78 80

Coda driving rock

*f*

Detailed description: This is a musical score for a flute part in 4/4 time, written in B-flat major. The score is divided into eight systems of music. The first system (measures 1-15) is marked 'Driving Rock' and 'f'. It begins with a rest of 8 measures, followed by notes starting at measure 10. The second system (measures 16-29) features triplet markings (3) and accents (>). The third system (measures 30-41) includes a '2' marking and a 'To Coda' instruction with 'driving rock' and 'ff' dynamics. The fourth system (measures 42-47) continues the melodic line. The fifth system (measures 48-57) has an 'opt. open for solos' instruction. The sixth system (measures 58-61) includes an 'opt. repeat' instruction. The seventh system (measures 62-69) is marked 'half-time feel' and 'mf', ending with a 'driving rock' section. The eighth system (measures 70-81) is marked 'Coda driving rock' and 'f', concluding with a final flourish.