

Recorded by CHICAGO  
**25 OR 6 TO 4**

TRUMPET 2

Words and Music by  
**ROBERT LAMM**  
Arranged by *PETER BLAIR*

*DRIVING ROCK*

8



1-8

9 5

Musical staff 1: Treble clef, key signature of one flat. Measure 1 starts with a dynamic marking *f*. Measure numbers 1, 10, 11, and 12 are indicated below the staff.

Musical staff 2: Continuation of the melody. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 3: Continuation of the melody. Measure numbers 17-19 and 20 are indicated below the staff. A dynamic marking *f* is present at the end of the staff.

Musical staff 4: Continuation of the melody. Measure numbers 21-23 and 24 are indicated below the staff.

Musical staff 5: Continuation of the melody. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff 6: Continuation of the melody. Measure numbers 29-31 and 32 are indicated below the staff.

33 *HALF-TIME FEEL*

Musical staff 7: Continuation of the melody. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

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TRUMPET 2

TO CODA



37 *DRIVING ROCK* 3 *ff*

41-43 44 *f* 45 46

47 48 49 50-52

53 OPT. OPEN FOR SOLOS

53 54-55

56 57 58-60

3 OPT. REPEAT

61 (OPT. 1 CUE) 62 63 64

65 66 67 68

69 DRIVING ROCK

4

D.S. AL CODA

69-72

73-76 77 78

79 80 81