

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by PETER BLAIR

GUITAR

DRIVING ROCK

1 *f* 2 *SIM...* 3 4

5 6 7 8 *SIM...*

9 10 11 12 *SIM...*

13 14 15 16 *SIM...*

17 18 19 20 *SIM...*

21 22 23 24 *SIM...*

25 26 27 28 *SIM...*

29 30 31 32 *SIM...*

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GUITAR

33 HALF-TIME FEEL
Ab (5 STRUM)

Musical staff 1: Measures 33-37. Chords Eb and Bb. Includes a circled measure 33 and a circled measure 36.

to CODA [41] DRIVING ROCK

Musical staff 2: Measures 38-42. Chords Ab. Includes a circled measure 41. Dynamics: f, SIM...

Musical staff 3: Measures 43-46. Rhythmic patterns.

Musical staff 4: Measures 47-52. Chords Cmi. Includes a circled measure 50-52. Dynamics: mf.

53 OPT. OPEN FOR SOLOS
Cmi (OPT. SOLO)

Musical staff 5: Measures 53-57. Chords Cmi/bb, Cmi/A, Ab, Cmi. Includes a circled measure 53.

Musical staff 6: Measures 58-62. Chords Cmi/bb, Cmi/A, Ab. Includes a circled measure 61. Dynamics: mf. Text: OPT. REPEAT [61] HALF-TIME FEEL.

Musical staff 7: Measures 63-67. Chords Eb, Bb, Ab.

[69] DRIVING ROCK

D.S. AL CODA

Musical staff 8: Measures 68-72. Rhythmic patterns. Dynamics: f, SIM... Includes a circled measure 69.

[73] CODA
DRIVING ROCK

Musical staff 9: Measures 73-76. Rhythmic patterns. Dynamics: f, SIM... Includes a circled measure 73.

Musical staff 10: Measures 77-81. Rhythmic patterns. Chord Cmi. Dynamics: mf.