

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by
ROBERT LAMM
Arranged by PETER BLAIR

DRUMS

DRIVING ROCK

3

1-3

4

FILL

HI-HAT w/STICK

SIM. AD-LIB.

5

6

7

8

9

5.

9

10

11

12

4

13

14

15

16

FILL

17

17

18

19

20

4

21

22

23

24

8

25

25

26

27

28

4

29

30

31

32

8

07010175

DRUMS

33 HALF-TIME FEEL

Handwritten drum notation for measures 33-36. Measure 33 contains a bass drum pattern with an accent on the second beat. Measures 34-36 show a snare drum pattern with a 4-measure rest in measure 36.

TO CODA
FILL
ff

41 DRIVING ROCK

Handwritten drum notation for measures 41-48. Measure 41 starts with a forte (f) dynamic. Measures 42-48 show a consistent snare drum pattern with a 4-measure rest in measure 44 and an 8-measure rest in measure 48.

SOLO

Handwritten drum notation for measures 49-52, consisting of a series of slanted lines representing a drum solo.

53 OPT. OPEN FOR SOLOS

Handwritten drum notation for measures 53-60. Measure 53 includes a repeat sign. Measures 54-60 show a snare drum pattern with an 8-measure rest in measure 60. The text 'OPT. REPEAT' is written at the end.

61 HALF-TIME FEEL

Handwritten drum notation for measures 61-64. Measure 61 starts with a mezzo-forte (mf) dynamic. Measures 62-64 show a snare drum pattern with a 4-measure rest in measure 64.

FILL

69 DRIVING ROCK

Handwritten drum notation for measures 69-72. Measure 69 starts with a forte (f) dynamic. Measures 70-72 show a snare drum pattern with a 4-measure rest in measure 72. The text 'D.S. AL CODA' is written at the end.

CODA, DRIVING ROCK

Handwritten drum notation for measures 73-76. Measure 73 starts with a forte (f) dynamic. Measures 74-76 show a snare drum pattern with a 4-measure rest in measure 76.

Handwritten drum notation for measures 77-81. Measures 77-80 show a snare drum pattern with an 8-measure rest in measure 80. Measure 81 contains a bass drum pattern.