

Recorded by CHICAGO
25 OR 6 TO 4

AUX. PERCUSSION

Words and Music by
ROBERT LAMM
Arranged by *PETER BLAIR*

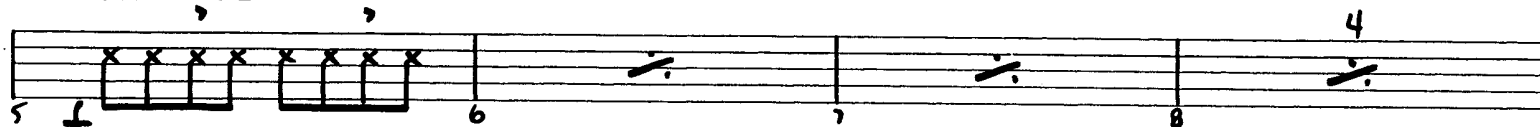
DRIVING ROCK

4



TAMBOURINE

5 *f* 6 7 8 4

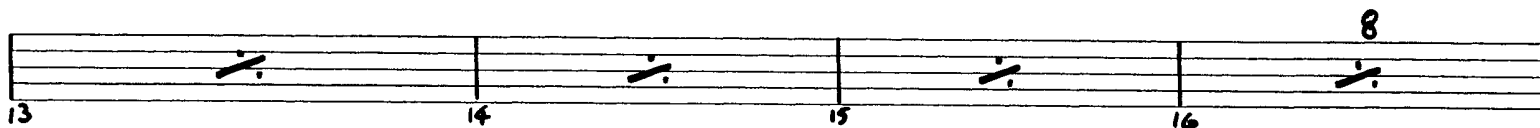


9 5

9 10 11 12 4

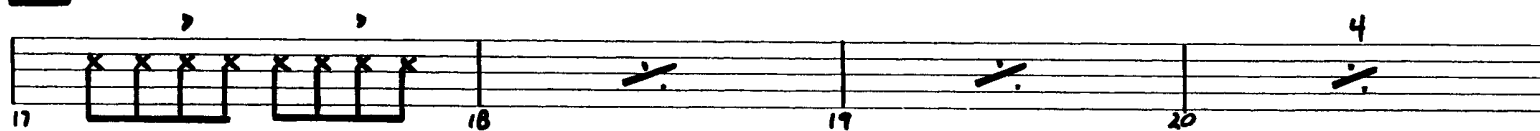


13 14 15 16 8



17

17 18 19 20 4

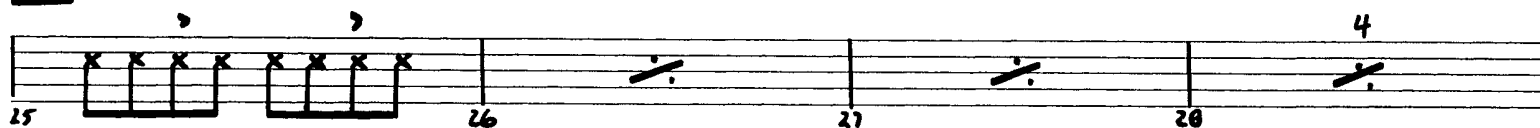


21 22 23 24 8



25

25 26 27 28 4



29 30 31 32 8



07010175

33 HALF-TIME FEEL

AUX. PERCUSSION

33 [^] X X X X 34 ⁴ / 35 / 36 / 37 /

TO CODA

41

DRIVING ROCK

38 / 39 / 40 / 41 ⁸ X X X X X X X X ⁴ / 42 /

f

43 / 44 / 45 ⁴ / 46 /

47 / 48 ⁸ / 49 ³ X / 50-52

53 OPT. OPEN FOR SOLOS

53 ⁴ X X X X X X X X ⁴ / 54 / 55 / 56 / 57 /

mf

OPT. REPEAT **61** HALF-TIME FEEL

58 / 59 / 60 / 61 ⁸ X X X X X X X X ⁴ / 62 /

63 / 64 ⁴ / 65 / 66 / 67 /

69 DRIVING ROCK

D.S. AL CODA

68 / 69 ⁸ X X X X X X X X ⁴ / 70 / 71 / 72 /

f

CODA
DRIVING ROCK

73 ⁴ X X X X X X X X ⁴ / 74 / 75 / 76 /

f

77 / 78 / 79 / 80 ⁸ / 81 ⁴ X /